The music of Anna Weesner (winner of 2018 American Academy of Arts and Letters Virgil Thomson Award and 2009 Guggenheim Fellowship) has been performed by widely (including: Abramovic; ACO; Arnold; Bandwidth; Beck; Bowers; Cassatt; Chamber Music at Lincoln Center; Counter)induction; Cuckson; Curtis 20/21; Cygnus ; Cypress; Daedalus ; de Guise-Langlois ; Eighth Blackbird; Fader; Goode; Kang; Kraines; Lark; Look and Listen; Morales; Network; NY Virtuoso Singers; Open End; Pearson; Prism; Riverside Symphony; Sequitur; Shao; Stillman; Stinson; Tanglewood; Upshaw; Waggoner; Watras; WCM). Violin at age five and flute as a teenager in youth orchestra were formative experiences. Radio presets in her car are heavy on pop. Her recent output includes *My Mother in Love*, ten songs for which she wrote text, and *The Eight Lost Songs of Orlando Underground* for clarinet quintet. She studied at Yale (B.A.) and Cornell (D.M.A.) and is Professor at the University of Pennsylvania.